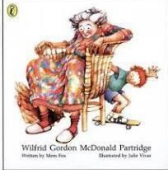
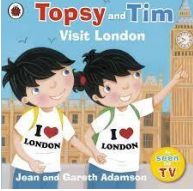
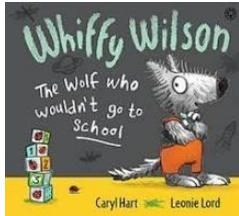


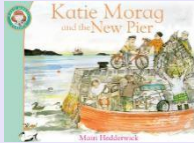
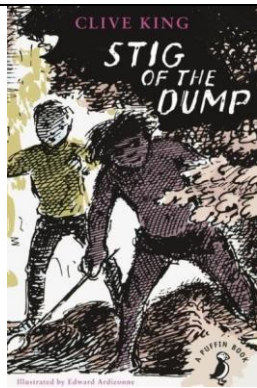


Map of texts for study in each year group

Year Group	Autumn Text	Additional information	Spring Text	Additional information	Summer Text	Additional information
1	 <p style="text-align: center;">Wilfrid Gordon McDonald Partridge By Mem Fox.</p>	<p>In this story, Wilfrid Gordon helps his friend Miss Nancy find her lost memories. He talks to his friends at the old people's home and learns a memory is an event from the past that a person remembers. He gives Miss Nancy a basket with his special things in it. His things help Miss Nancy remember her past.</p> <p>Links to Childhood project</p>	 <p style="text-align: center;">Topsy and Tim Visit London by Jean Anderson.</p>	<p>In this story, Topsy and Tim go to London with Mummy and Dad. They stay in a house that belongs to Mummy's best friend and Boris the cat. They see lots of landmarks. They ride on the London Underground, a bus and a boat. They enjoy their trip.</p> <p>Links to Bright Lights, Big City project</p>	 <p style="text-align: center;">Whiffy Wilson: The Wolf Who Wouldn't Go To School by Caryl Hart.</p>	<p>In this story, Wilson can't count to ten, paint or read a book. He does not want to go to school. Wilson thinks school will be boring. He would rather watch telly and stay up late at night. His friend Doty takes him to school and shows him what a fun place it is. Wilson has a lovely time and can't wait to go back to school the next day.</p> <p>Links to School Days project</p>
2	 <p style="text-align: center;">Rosa Parks – Little People Big Dreams by Lisbeth Kaiser and Marta Antelo</p>	<p>Rosa Parks explores the real-life struggle of Rosa Parks and her community against racism and segregation in the United States. Slavery is also briefly touched upon.</p> <p>Links to Movers and Shakers project</p>	 <p style="text-align: center;">Queen Victoria's Bathing Machine by Gloria Whelan and Nancy Carpenter</p>	<p>Queen Victoria wishes to swim in the sea but cannot allow her subjects to see her getting into the water wearing only her swimming suit. Fortunately, her loving husband called Prince Albert comes to her rescue. He invents a bathing machine that is perfect for his queen.</p> <p>Links to Magnificent Monarchs project</p>	 <p style="text-align: center;">Katie Morag and the New Pier by Mairi Hedderwick</p>	<p>A new pier is being built on the Isle of Struay. Most people think the pier is a good idea but some people don't want the pier to be built. People start to get the island ready for visitors but a storm causes problems. The ferryman and Grannie Island come to the rescue.</p> <p>Links to Coastline project</p>



Stig of the Dump by Clive King

The story is based around the relationship between eight-year-old Barney and Stig, a boy from the Stone Age who lives at the bottom of a chalk pit.

The novel's key themes include friendship, teamwork, mysticism, recycling, innocence versus experience and appearance versus reality. As Stig of the Dump was published in 1963, it also contains some attitudes and language that modern readers may regard as inappropriate. These include elements of racism and violence linked to children's games and animal cruelty linked to fox hunting and circuses.

Links to Through the Ages project



King of the Cloud Forest by Michael Morpurgo

The story is based around Ashley and Uncle Sung, who escape from China after a bombing raid in the Second World War.

The novel's key themes include the horrors of war, grief, survival, trust, friendship and belonging. As King of the Cloud Forests was published in 1987, it also contains some attitudes and language that modern readers may regard as inappropriate. These include elements of racism linked to the Japanese and Tibetan people and unhealthy behaviour linked to smoking.


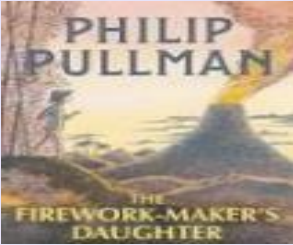

Links to Misty Mountain, Winding River project



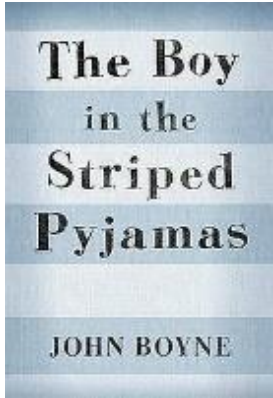
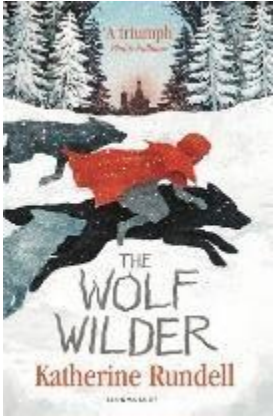
Tiger, Tiger by Lynne Read Banks

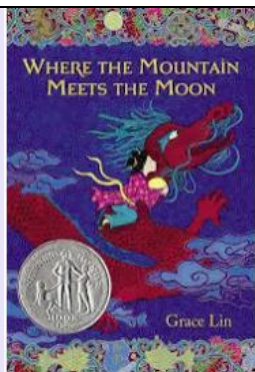
A story of two tiger cub brothers, separated and set on vastly different life paths...one destined for palace life as the pet of a princess and one destined for the cruel life of the arena (Colosseum). The setting is 3rd century Rome. The key themes are class, power, forbidden love, the value of life and personal conscience in the face of oppressive governmental/societal forces.

Links to Emperors and Empires project

<p>Cycle B 3/4</p>	 <p>The Saga of Erik the Viking by Terry Jones</p>	<p>A Viking warrior and leader called Erik goes on a voyage to find the land where the sun goes at night. Journeying on their ship, Golden Dragon, Erik and his crew encounter many challenges, from mythical creatures and extreme weather to Death himself.</p> <p>The novel's key themes include bravery, fear, honour, loyalty and selfbelief.</p> <p>Links to Invasion project</p>	 <p>The Firework-Maker's Daughter by Phillip Pullman</p>	<p>Lila longs to become a Firework-Maker like her father. Against his wishes, she runs away to the volcano, Mount Merapi, to find Royal Sulphur, a task all Firework-Makers must complete. Lila meets many challenges during her journey up the mountain. Her encounter with the Fire-Fiend determines once and for all whether she will</p>	 <p>Secrets of a Sun King by Emma Carroll</p>	<p>A girl from London becomes an unlikely heroine in a quest to break an ancient curse that threatens her family. Her quest takes her to Egypt. She forms good friendships along the way and solves mysteries about her life and the life of the young pharaoh, Tutankhamun, who lived 3000 years ago.</p> <p>Key themes include putting right old</p>
------------------------	--	--	---	--	---	--

				<p>become a Firework-Maker. Lila is a headstrong, confident female character who does not want the traditional fairy-tale ending of getting married. She is an active character who takes charge of her future.</p> <p>Key themes include courage, determination, friendship, respect and trust.</p> <p>Links to Rocks, Rumbles and Relics project</p>		<p>wrongs, equality, friendship, respect and secrets.</p> <p>Links to Ancient Civilizations project</p>
--	--	--	--	---	--	--

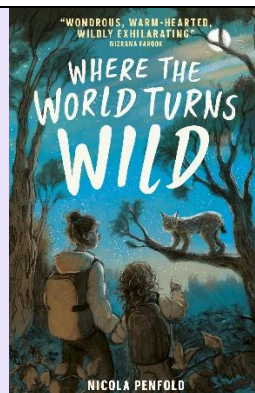
<p>Cycle A 5/6</p>	 <p>The Boy in the Striped Pyjamas by John Boyne</p>	<p>The Boy in the Striped Pajamas tells the story of Bruno, a young German boy growing up during World War II. The novel's key themes are self-honesty, friendship and innocence and ignorance and complicity. This novel is focusses on the persecution of the Jews during the Second World War and therefore contains some upsetting and graphic details.</p> <p>Links to Britain at War project</p>	 <p>Wolf Wilder by Katherine Rundell</p>	<p>The story centres around Feo, who lives in the Russian woods and teaches tamed wolves how to survive in the wild. It is set against the backdrop of the Russian Revolution.</p> <p>The novel's key themes include family, friendship, war, bravery, resilience and nature versus humanity. Although The Wolf Wilder was published in 2015, it is set in 1917. As such, it contains some attitudes and language that modern readers may regard as inappropriate. These include elements of animal cruelty linked to the captured wolves</p>	 <p>Freedom by Catherine Johnson</p>	<p>The story is based around an enslaved Jamaican boy who is transported to England where he struggles to gain his freedom.</p> <p>The novel's key themes include family, friendship, relationships, slavery, resistance and freedom. As Freedom is set in 1783, it contains some attitudes and language that readers may regard as inappropriate. These include elements of racism and violence linked to the slave trade.</p>
				<p>and violence linked to the soldiers' behaviour.</p> <p>Links to Frozen Kingdom</p>		<p>Links to Maafa project</p>



Where the Mountain Meets the Moon by Grace Lin

Where the Mountain Meets the Moon written by Grace Lin tells the story of the adventures of a young Chinese girl named Minli. The story is interwoven with short stories that Minli hears on her journey to meet the Old Man in the Moon in order to ask him to change her family's wealth. Along the way Minli makes friends with a flightless dragon, a talking goldfish, a King, and a boy with a buffalo. The characters she meets all play a role in helping her find her way to the Old Man in the Moon. Throughout her journey Minli learns lessons about happiness and true wealth.

The novel's key themes include community, family and perseverance. It also reflects on the magic of storytelling and the belief that anything is possible if you put your mind to it.
Links to Dynamic Dynasties project

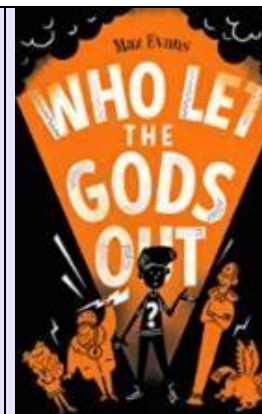


Where the World Turns Wild by Nicola Penfold

Juniper lives in a grey, concrete city, controlled with an iron grip by its so-called saviour, Portia Steel. Fifty years ago, a group of renegade eco-activists released a deadly virus into the environment and the city built its walls to keep nature – and the virus – out. There are no plants, birds or animals, and everyone is taught to fear the wild. But, born outside the walls, Juniper thinks differently: she dreams of green things and freedom.

This engaging environmental dystopia chronicles a journey of adventure, wonder and discovery. Juniper and Bear face many challenges, from city drones, mercenaries and wild animals to the search for food and water, but make surprising discoveries too. A story that invites questions about the fine line between right and wrong, and the interaction between humans and nature.

The novel's key themes include grief, loneliness, trust, recovery, self-belief, authority and change.



Who Let the Gods Out? by Maz Evans

A troubled boy's life is turned upside down when an immortal crashes out of the sky onto his barn. They go on adventures together but accidentally release a daemon. With help from the gods, they begin a quest to save the world that takes them to incredible places on Earth and beyond.

The novel's key themes include courage, friendship, rules, family and love. The third person narration is broken up with poems in the form of emails or newspaper articles to move the plot along.

Links to Groundbreaking Greeks project

				Links to Sow, Grow and Farm project		
--	--	--	--	--	--	--

Any controversial themes and concepts will be explicitly explained and discussed whilst studying the novels.

See EYFS Curriculum Overview for EYFS texts studied.